

PHOTOGRAPHY & FILMING REQUEST Supplemental Application

White River National Forest (submit along with a complete SF-299)

Date:	Project Title:		
Company:	Production Date(s) (Include alternative dates):		
Authorized Company Representative:	Primary Contact/Title:		
Address:	Phone:		
Phone:	Backup Contact/Title:		
Fax:	Phone:		
I. Production Information:			
TYPE: □ Still Photography □ Commercial	□ TV Movie □ TV Episode □ Feature Film		
☐ Music Video ☐ Corporate Video	□ Documentary □ Other		
WHAT WILL THE PRODUCT BE USED FOR?			
PROPOSED LOCATION(S) (Including size of area to be used, legal description) ATTACH A MAP:			
Total number of people on location_(include actor	ors, crew members, etc.):		
Set Up (date, length of time, time of day):			
Production (start/stop):			
Breakdown and restoration (start/stop):			



TUNTS/SPECIAL EFFECTS PROPOS	ardous Materials	,	n Area	□ Aerial Stu	nts
□ Domestic or Wild Animals	☐ Developed Re	creation Site	□Snow	effects □ Otl	her
Special Request information:					
□ Wilderness	☐ Use of a	nircraft (type, tii	me of day	, flight pattern	1)
☐ Weather	□ Other (d	lescribe)			
Description of Activity: (Include map of area, proposed grour action in full description needed).	nd disturbing activition	es, attach narrat	tives and s	story boards of	
Include parking plan (vehicles, equipr	ment, aircraft)				
Include staging plan (dressing rooms	ः, catering, portable ।	restrooms, etc.):			
Description of Equipment:					
MENT DETAIL(numbers):					
GENERATORS CARS	TDUCK	9	PVS	OTHER (descri

Action involving vehicles and/or equipment:



Props proposed:

Traffic and safety control/special closures measures needed: (have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government, i.e. structures, roadways, etc.)?

Applicant's Printed Name:	
Applicants Signature:	Date:

Cost Recovery Processing & Monitoring Fees as of 1/1/2017 (subject to change):

CR Category 1: if staff hours are >1 up to 8 hours, then CR fee = \$ 123

2: if staff hours are >8 up to 24 hours then CR fee = \$ 433

3: if staff hours are >24 up to 36 hours then CR fee = \$816

4: if staff hours are >36 up to 50 hours then CR fee = \$1,170

If more than 50 hours of staff time are required a cost recovery agreement must be completed

Land Use Fee Schedule (subject to change)

Minimum Special Use Fee is

\$132.30 (adjusted periodically) for still photography

\$132.30 for filming and video

Still Photography Fee Schedule:

r each location
32.30/day
32.30/day
30.41/day
00.69/day
60.82/day
60.82/day or determined by appraisal

Motion Picture and Video Fee Schedule:

Number of people	Daily rate for each location	Each Staging Area
1-10	\$180.41/day	\$110
11-30	\$300.69/day	\$125
31-60	\$541.24/day	\$225
61-100	\$721.65/day	\$300
101+	\$721.65/day or determined by apprais	al \$300

Daily rate for activities over 20 days is 85% of the daily rate



Additional Fees:	
Activity	Daily Fee
Traffic Control (road closures, detours, etc.)	\$181.86
Use of Congressional or agency identified areas such as Wilderness, Research Natural areas, etc.	\$181.86
Authorized surface disturbances (grading, removal of rocks, Use of earth moving equipment or animals	\$121.24
Special Effects (crashes, large pyrotechnics, fire scenes, etc.)	\$121.24
A bond may be required for any activity requiring surface reclama	tion or restoration.
To be completed by the Forest Service:	
Fees:	
Permit Preparation/Monitoring Cost:	
Photography/Filming Land Use Fee:	
Total Amount	
Total Amount:	
Certification of Insurance Received: ☐ Yes ☐ No	
Panding:	
Bonding: Required: □ Yes □ No Amount: Received: □ Yes □ No	
Concessionaire/Permittee Coordination Required: ☐ Yes ☐ No	
Other Landowner/Agency Coordination Required: Yes No	